

Forty favorite  
SCOTCH AIRS,

adapted for a

Violin German Flute or  
V I O L O N C E L L O,

with the Phrases marked and proper fingering for the latter Instrument

being a Supplement to the Examples in the Theory  
of Practice of fingering the VIOLONCELLO.

by

John Guilli

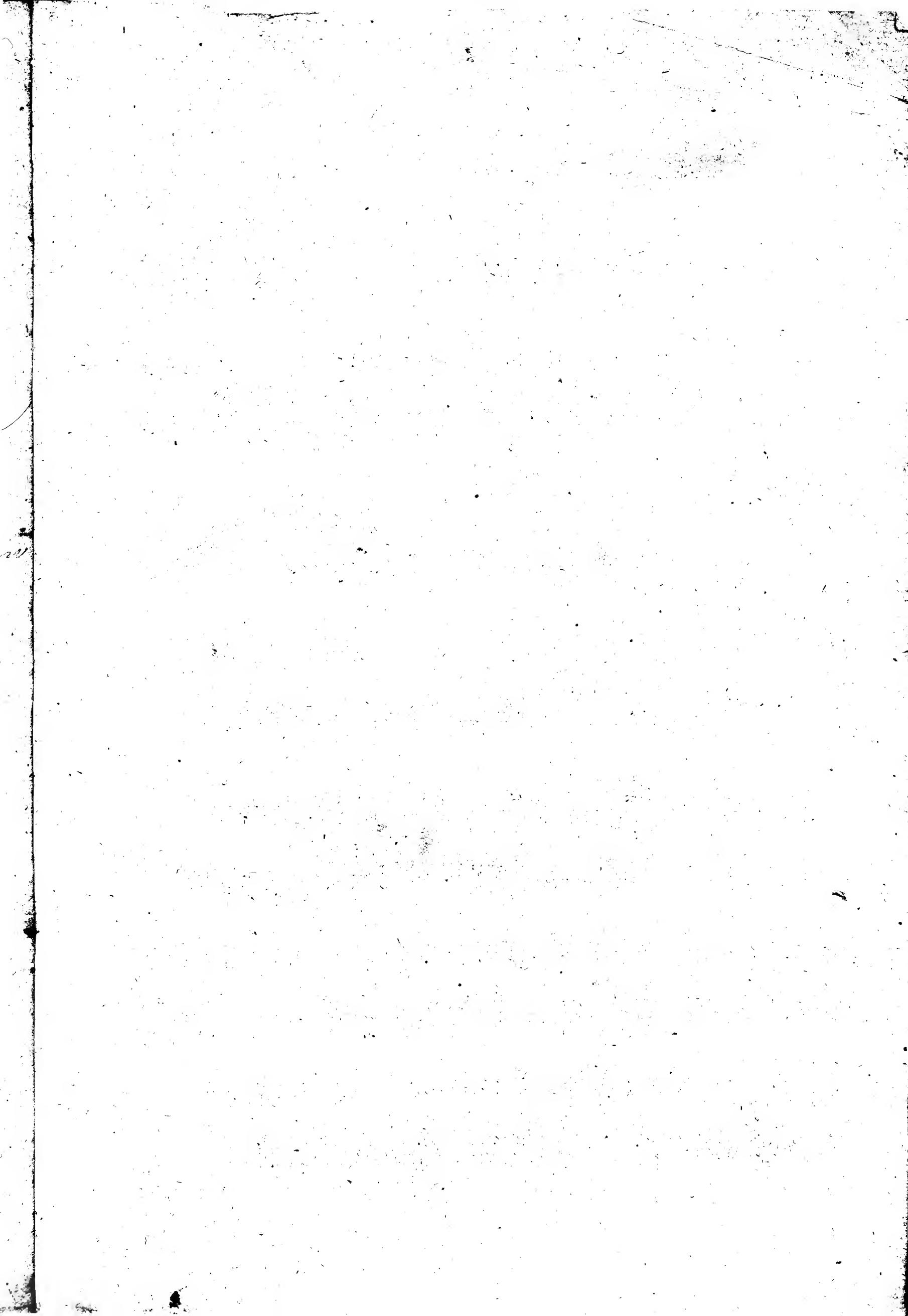
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L O N D O N.

Printed for & sold by the Editor, at 1, G. Bennett Street, Pittsbury place,  
and PRESTON, at his Wholesale Warehouses, 97, Strand.  
where may be had the Theory & practice of fingering the Violoncello.

JG



The last time I came o'er the Moor.

1

Andante

Fingerings for the first staff:  
4 2 2 1 1 0 1 2 4 2 1 3 2 1 0 1 0 2 1 2 1 2 3 4 2 2 1 1 0

Fingerings for the second staff:  
1 2 1 2 4 2 1 3 2 1 0 1 2 1 2 4 2 3 2 1 2 3 4 2 3 2 1 0 1 0 4 4 1 1 2 0 2 3

Fingerings for the third staff:  
2 4 2 4 4 1 4 2 0 1 0 1 3 1 4 1 4 1 2 4 1 2 4 2 3 1 0 1 2 3 3 2 1 0

Tweed side. Duett.

Fingerings for the first staff:  
2 1 0 1 2 4 2 1 2 4 2 3 2 1 2 1 0 1 2 4 0 4 2 2 1 1 0 2 1

Fingerings for the second staff:  
4 2 1 1 2 2 1 2 1 2 4 2 1 4 2 1 1 2 1 2 1 2 1 1 2 4 2

Fingerings for the third staff:  
0 1 2 4 2 1 2 4 1 4 2 2 1 0 1 1 2 4 1 2 1 0 1 2 3 1 2 1 2 3 1 2

Fingerings for the fourth staff:  
4 3 2 1 0 2 4 2 4 2 1 2 1 1 2 4 2 1 4 2 2 1 2 4 1 2 4 1 2 3 4 2 3 2 1 0

Fingerings for the fifth staff:  
2 4 2 1 2 2 3 2 2 1 0 2 1 2 4 2 1 0 3 2 3 2 1 2 1 3 3 2 1 0 3 2

Fingerings for the sixth staff:  
1 4 2 1 2 2 4 2 3 2 2 1 1 2 4 2 1 1 0 2 1 x 3 2 1 x 1 x

Fingerings for the seventh staff:  
1 3 2 4 2 2 1 2 1 0 4 2 3 2 1 1 2 1 2 3

## The Lass of Patie's Mill.

**Andante**

**Softenuo.**

## The Mill Mill O.

**Andante**

So merry as we have been.

3

Andante

Sheet music for 'So merry as we have been.' in G major, 2/4 time. The music is divided into five systems by brace groups. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is Andante. Fingerings are indicated below the notes: 4 2 1 2 4, 2 1 2 3, 2 1 4, 2 2 1 2 1 4, o 1 2 3, o 3 2. The second system begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. Fingerings: 1 2 1 4 2, 1 3 1 0 2 3, 0 1 2, 3 2 1, 0 1 1 0 3 3 2 1, o 2 1, o 1 2 4. The third system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Fingerings: o 1 4 2 1, 2 1 2 1, 0 1 2 4 2, 1 1 2 4 2, 2 3 2, 1 2 1 4 2, 1 3 1 1 0 3 2. The fourth system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. Fingerings: 4 0 1 2, 3 2 1, 0 1 1 0 3 3 2 1, o 4 2, 1 2 1 2 4, 1 2 2 3, 2 1 4 2, 1 2 4. The fifth system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Fingerings: 2 1 2 4 1 2, 3 3 2, 1 2 1 2 1, 4 2, 1 3 1 0 3 2, 1 0 1 2, 1 4 2 1 2 1, 0 1 0 3 3 2 1, o.

Auld Robin Gray.

Larghetto

Sheet music for 'Auld Robin Gray.' in G major, 2/4 time. The music is divided into two systems by brace groups. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is Larghetto. Fingerings: 2 0 1 3 1 0 2 1, 0 0 1 2 1 2 0, 1 3 1 0 2 1, 0 1 2 3 2. The second system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. Fingerings: 4 2 3 1 3 1 0 1, 4 1 1 0 1 1 4, 1 3 1 0 2 1 2, 4 2 3 2.

4

## The bush aboon Traquair.

Largo

0 1 2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 0 1

2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 3 2 1 0 1 1 2 4 1

2 3 1 3 2 4 2 0 1 2 4 1 2 3 2 2 1 2 3 2 1 2 2 1 3 2 1 0 1 2 3 2 4

1 2 3 2 1 4 4 2 1 2 0 4 2 1 2 1 0 3 0

An thou were mine ain thing.

Amoroso

1 2 0 1 2 3 2 1 0 4 2 1 0 1 0 1 2 4 2 3 2 1 0 1 2 4 1 2

0 1 2 3 2 1 0 4 2 4 2 2 3 2 1 0 0 1 0 1 2 1 2 4 1 1 2 1 2 1 0 2 1 2

0 2 2 4 2 4 2 1 3 2 1 0 1 2 4 2 1 2 4 2 3 2 1 0 2 4 2 2 3 2 1 0 0 1 0 1 2

Woes my Heart that we shoud sunder.

Affettuoso

The musical score consists of three staves of music. The top staff is in common time (C) and the bottom two are in 2/4 time (D). The first staff begins with a treble clef and a bass clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The music features various note heads and stems, some with vertical stems pointing up or down. There are several groups of notes connected by horizontal beams. The first staff has a vocal line with lyrics underneath. The second and third staves provide harmonic support. Measure numbers are present above the notes in the first staff.

Gilderoy: Duett.

Largo

The musical score consists of four staves of music. The top staff is in common time (C) and the other three are in 2/4 time (D). The first staff begins with a treble clef and a bass clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The music features various note heads and stems, some with vertical stems pointing up or down. There are several groups of notes connected by horizontal beams. The first staff has a vocal line with lyrics underneath. The second and third staves provide harmonic support. Measure numbers are present above the notes in the first staff.

6

## Pinkey House.

Andante

Sheet music for the Andante section of Pinkey House. The music is in common time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and alto (clef). The lyrics are written below the notes. The tempo is Andante.

01 2114211041244132 101341106101321124  
21104124232 10121242121 1242244224212142142  
2112212422121 1234110141341 1024232123411010

## Lachaber.

Largo

Sheet music for the Largo section of Lachaber. The music is in common time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and alto (clef). The lyrics are written below the notes. The tempo is Largo.

1244124 1014411232112421420112421121  
41242242121013212341242422142112233212  
24243121431123211214421420421212114221

7

The Boat Man.

Andante

Handwritten musical score for 'The Boat Man.' featuring two staves of music with corresponding fingerings and a vocal line with lyrics. The score is in common time, key signature of one sharp, and includes a basso continuo line.

Fingerings and lyrics:

1 2 4 3 1 0 3 2 3 2 1 0 2 0 1 2 1 2 1 2 3 2 1 4 2 1 1 2 4 3 1 0 3 2

3 2 1 0 2 0 1 2 1 2 1 2 3 1 2 2 3 0 3 1 0 1 2 1 2 4 1 3 2 2 1 2 4 2 1 4 2 4 2 3

2 1 1 1 2 4 3 1 0 3 2 3 2 1 0 4 2 1 4 1 0 2 1 2 4 2 2 1 1 2

Nancy's to the Green Wood gone.

Andante

Softenuoto

Handwritten musical score for 'Nancy's to the Green Wood gone.' featuring three staves of music with corresponding fingerings and a vocal line with lyrics. The score is in common time, key signature of one sharp, and includes a basso continuo line.

Fingerings and lyrics:

2 4 2 3 2 3 2 1 0 1 3 0 1 0 1 3 2 2 1 0 1 3 2 3 1 0 3 2

3 2 1 0 1 3 0 1 0 1 0 2 0 3 0 1 3 2 3 2 1 2 3 2 4 2 1 0 1 3 2 3 2 4 2 1 2

3 3 2 2 3 2 1 2 3 2 4 2 1 2 1 2 3 2 4 2 1 4 2

## The yellow hair'd Laddie. Duett.

*Amorofo*

01 2 0 1 2 1 2 4 0 2 1 0 3 2 2 1 0 1 2 0 1 2 3 2 1 2 1 2 4  
1 4 2 4 2 4 2 1 2 3 1 2 1 4 2 2 1 1 4 2 4 2 4 2 1 2 1 2 3

1<sup>st</sup> h 2<sup>d</sup>  
0 1 0 2 1 0 1 0 0 3 2 2 1 2 1 1 2 2 3 2 4 2 1 4 1 1 0 1 2 3 2 4 1  
1 2 4 1 2 1 2 3 4 2 1 2 3 2 1 4 2 4 2 2 1 0 0 2 3 1 3 2 3

\* \* 1<sup>st</sup> h 2<sup>d</sup>  
2 1 0 1 2 0 1 2 3 2 1 2 4 0 1 6 2 1 0 1 0 3 2 2 1 2 1 3 2 1 4 2 4 2 4 2 1 2 3 2 1 2 3

She rose and let me in.

*Larghetto*

4 3 1 1 2 1 2 2 1 2 1 0 1 2 1 4 2 1 2 4 2 2 1 4 3 1 1 2  
1 2 1 2 4 1 2 1 2 3 2 2 1 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 3 2

0 2 2 1 1 4 2 1 4 3 1 2 3 2 3 1 4 2 4 1 2 1 1 2 3 4 2 1 2 4 1 2  
1 3 2 1 2 1

**Donald.**

**Larghetto**

1 2 4 2 1 0 1    1 4 2 2 1 2 1 0    2 0 2 1 2 1 2 4 2 1 4 2    1 2 4 4 2 1 0

1 4 2 2 1 2 1 0    2 0 2 1 4 4 1 2 4    1 1 2 4 2 1    4 2 1 3 2 1 1 3 4 1 2 3 2 3 2 1 1

4 2 2 2 1 3 2 1 1    1 2 1 2 4 2 1 0 1 1 4 2 2 1 2 1 0    2 0 1 1 4 4 1 2 4    1 1 2 4 2 1  
4 1

**Roslin Castle.**

**Lento**

4 3 1 1 2 1 0 1 2 1 4 2 2 1 4 3    1 1 2 1 2 3 4 2 1 2 4 1 4 2 4 4 2 1 4 2 2 1 1 2

4 1 3 1 2 1 1 2 3 1 4 1 2 4 2 4 4 3 1 3 1    1 1 1 2 1 2 3 2 1 3 2 2 3 2 1 2 1 2 4 1 2  
2

1 2 3 2 1 3 2 1 3 2 1 2 1 0 1 2 1 4 2 2 1 1 2 4 1 3 1 2 1 1 2 3 1 4 1 4 2 4 2 4 4 0 1 3 1  
2

## Polwart on the Green \*

Andante {

Softenuo {

1 2 4 2 1 2 2 3 2 2 4 1 0 1 2 1 2 3 3 2 1 2 2 3 2 4 2 1 1 2 4 2 3 4

3 1 4 2 1 1 0 4 1 1 2 4 2 4 1 2 1 4 2 2 1 1 2

Corn Riggs are bonny.

Corn Riggs are bonny. \*

Allegretto {

1 0 1 2 1 0 4 2 1 2 4 1 0 1 2 3 . 2 1 0 2 4 2 1

2 1 2 4 3 2 1 0 4 2 1 2 4 1 1 2 3 1 4 2 4 2 1 2 4 2 1

0 4 1 2 4 4 2 1 2 4 1 0 4 2 2 3 2 1 0 2 4 1 1 0 2 4 2 3 2

3 2 1 0 2 1 2 1 1 2 3 1 4 2 4 2 1 2 4 2

*My Nanny O.*

Andante

play

as

you

can

do

it

as

you

## Alloa House.

Larghetto

4 2 0 : 2 3 4 2 1 2 1 4 2 2 1 1 0 4 0 1 2 3 1 2 2 3 2 4 2

1 1 2 4 2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2

$\frac{1}{2} \times$  1 2 1  $\times 2 \times$  1 1 2 3  $\times 2 1 2 3 1$   $\times 2 \times$  1 2 1  $\times 2 \times$  1 1 2 3 1 0 1 4 1 8 3 2 1 2 4

2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2

## Katherine Ogie.

Affettuoso

4 2 1 0 1 0 1 2 4 1 2 0 1 2 4 2 4 1 2 1 2 4 2 4 1 0 1 0 1

\* 1 2 3 2 4 1 0 1 2 1 4 1 2 0 1 2 4 1 2 4 3 4 1 2 1 4 4 2 1 0 1 4 1 0 1

4 0 1 2 4 2 1 2 1 0 1 0 1 0 1 1 2 1 2 4 2 1 2 4 2 3 4 1 4 1 0 1 2

## Down the burn Davie.

13

Andante

124 2 1 0 2 2 4 2 1 2 1 0 1 2 2 4 2 1 4 4 2 4 2 2 1 0 1 2 2  
 4 2 4 1 3 1 2 1 1 2 3 1 2 1 1 0 2 1 1 2 3 2 4 0 0 1 2 1 0 4 2 1 0 1 2  
 1 2 3 2 2 1 1 2 4 2 1 3 4 2 1 2 4 1 2 3 4 2 1

## Busk ye, Busk ye.

Lento

*p* 1 1 2 3 1 2 3 2 1 0 2 1 1 2 3 1 1 2 4 2 1 1 0 0 1 2 1 1 2 3 1 2 3 2 1 0  
 1 2 4 1 2  
 2 2 1 2 1 2 1 3 2 1 0 2 1 2 0 *f* 2 1 1 2 4 2 3 2 1 0 2 2 1 1 2 4 3  
 2 3 1 2 0 1 1 2 4 2 1 1 2 4 1 4 2 3 2 1 0 2 2 1 2 1 1 4 1 0 2 1 2 0 1 3  
 1 2 4 *p*

## The Birks of Invermay.

Larghetto

1 2 2 4 4 1 4 2 1 2 1 2 4 4 1 2 4 2 0 2 1 2 0 2 4 2 1 2 4 1 2 4

4 1 2 1 2 1 2 1 4 2 4 2 1 4 2 0 2 1 2 4 2 1 2 1 2 1 0 2 4 2 4 1 2 1 2 4 4 4

3 2

2 4 2 1 2 1 2 1 1 2 4 2 1 4 4 2 4 2 1 4 1 2 3 2 1 4 1 2 1 4 4 2 1 4 2 0 2 1 2 4 2 1 2 1

2 2 1

## Logan Water.

Affettuoso

4 2 1 1 0 0 2 4 1 0 1 4 4 2 0 0 2 2 4 2 1 1 2 4 2 3 2 1 2 4 2

4 1 1 4 1 2

4 2 1 0 4 2 0 1 2 4 2 3 1 2 2 1 0 1 0 1 4 3 0 0 2 4 1 0 1 4 1 4 3 0 0 1 2 4

2 1 1 2 4 2 3 2 1 2 4 2 4 2 1 0 4 2 0 1 2 4 2 3 1 2 2 1 0 1 0

Deel take the War.

Allegretto

Sheet music for a piece titled "Deel take the War." The music is in 2/4 time, key signature of one sharp (F#), and consists of six staves. The vocal line is supported by a piano accompaniment. The lyrics are indicated by numbers below the notes. The first staff begins with a piano dynamic, followed by a vocal entry. The piano part continues throughout the piece. The vocal line features eighth-note patterns and occasional grace notes marked with an asterisk (\*). The piano accompaniment includes sustained notes and chords. Dynamics such as *f* (forte), *p* (piano), and *hr* (harmony) are used. The lyrics are as follows:

1 1 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 4 1 2 3 2 1 2 3 1  
 4 2 1 1 4 4 2 3 2 3 0 1 2 3 1 0 3 2 1 4 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1  
 1 1 2 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 2 4 1 2 3 2 1 2 3 1  
 1 1 4 4 1 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1 1 3 1 3  
 1 3 2 4 1 4 3 4 1 1 2 3 2 1 2 4 2 1 2 2 4 2 3 2 2 1 3 0 1 0 2 0  
 f 0 2 2 4 4 2 2 3 2 1 3 3 2 1 0 1 0 2 0 3 2 1 2 1 2 1  
 p f

Allegretto

1 2 1 1 2 4 2 1 1 2 2 3 2 3 2 3 2 2 3 2 4 2 1 2 2 4 2 2  
3 2 4 2 1 2 3 2 1 0 2 1 3 2 2 4 2 3 2 1 1 2 4 1 0 3 3 1 3 1 3 1  
2 1 4 2 2 1 4 2 1 2 1 2 1 2 3 1 3 2 3 2 4 2 2 1 0 1 2 4 1 2 3 2 2 3 2 3 2 2 1 1  
4 2

I wish my Love were in a Mire.

Larghetto

0 1 2 3 1 2 4 1 2 1 0 1 2 1 0 1 3 0 1 2 4 2 1 2 1 4 2 1 1 2 4  
1 2 1 6 1 2 1 1 2 3 0 1 0 2 3 2 1 0 3 2 1 4 2 1 2 4 2 4 2 1 2 1 4 2 1 2 4  
1 3 3 1 2 1 3 2 1 1 2 3 1 3 2 1 0 1 2 1 3 0 1 0 2 3 2 1 0 3 2 1

Gil Morris.

1 2 4 2 4 2 3 2 1 2 1 1 1 2 3 4 2 1 4 1 1 3 2 2 1 4 1 4 4 0 1 4 1 2 3 2 1 2 4 1 4 1 3 2 2 1 4 1 4 1 2 4 3

Adagio e Sotto Voce

## Thro' the Wood Laddie.

Larghetto

4 0 1 1 2 2 1 2 4 2 3 1 3 1 4 1 1 0 1 2 3 4 3 1 3 2 1 1 2 4 2 + 1 4 2

4 2 1 1 0 1 1 2 2 1 2 4 1 2 3 2 4 1 4 1 1 0 1 2 4 1 4 1 4 1 2 4 2 4 2 4 1 3 1 3 4

2 3 1 1 2 2 1 2 3 × 1 2 3 2 1 × × 1 × 1 2 3 2 1 2 1 × × 1 2 1 2 4 2 1 2 1 × × 1

2 × 1 1 × 1 2 × 1 2 1 × 2 4 1 1 0 1 2 4 1 4 1 4 1 2 4 2 1 4 2 4 1 3 1 3 4

## Johny Faa.

Andante

2 2 4 1 4 4 2 4 1 2 2 2 4 1 4 4 2 1 2 2 2 4 1 4 2 1

4 2 4 1 2 4 2 2 4 1 4 2 1 4 2 1 1 1 2 2 3 4 1 2 1 1 4 2 2 4 2 3 2

3 2 1 1 1 2 2 3 4 1 2 1 2 4 2 2 4 1 4 4 1 4 2 1

Love is the cause of my mourning,

Affettuoso

Sheet music for 'Love is the cause of my mourning' in Affettuoso tempo. The music is in common time (indicated by '3/4') and consists of four staves of musical notation. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'o 4 1 2 4'. The second staff starts with '2 4 2 1 1'. The third staff starts with '4 1 1 2 3 2'. The fourth staff starts with '1 2 3 1 2 3'. The music concludes with a final cadence.

Bonny Jean of Aberdeen.

Andante

Sheet music for 'Bonny Jean of Aberdeen' in Andante tempo. The music is in common time (indicated by 'C') and consists of three staves of musical notation. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with '4 2 1 1 2 4 0'. The second staff starts with '4 4 3 2 1'. The third staff starts with '2 4 2 1 1'. The music concludes with a final cadence.

## My apron Dearie.

Andante

2 4 1 2 4 2 1 2 4 1 4 2 1 2 0 2 4 1 4 2 3 2 1

2 4 0 2 1 2 4 1 2 4 4 2 4 3 2 1 1 2 4 2 0 1 1 2 3 3 3 2 0 1 2

4 2 2 1 1 2 4 2 1 2 4 2 1 2 1 1 2 4 2 1 4 2 1 4 4 2 1 1 2 1 2

3 1 2 4 2 1 2 1 1 2 3 2 3 3 2 2 1 1 2 3 3 2 3 2 1 1 x 2 1 3 2 1 2 4 1 2 1 2 3 1

1 2 1 4 2 2 1 0 1 2 4 2 2 1 1 2 4 2 1 2 4 1 4 4 2 4 2 2 1

## The broom of Cowdenknows.

Larghetto

0 0 2 0 1 0 2 4 1 2 0 3 0 1 1 2 1 2 4 2 1 2 1 3 0 1 1 2 4 2 1 3 0 1 2 1 0 3 0 2 2 1

0 1 0 1 0 2 1 2 1 0 1 2 0 3 0 1 1 2 1 2 4 2 2 4 3 0 1 2 2 4 2 1 3 2 1 0 3 2 1 0 4 1 0 1 3 2 2 1

Cantabile

(

0 1 2 4 2 1 0 1 1 2 4 4 1 2 1 0 1 0 0 1 2 4 2 1 2 1 0

1 2 3 1 4 1 2 1 0 1 0 3 2 1 2 3 1 2 3 2 1 4 2 4 2 4 2 1 x 1 x 1 2

4 2 4 2 3 4 2 3 2 1 0 1 2 3 1 4 1 2 1 0

## The Braes of Ballenden.

Larghetto

(

x 1 2 3 x 1 1 x 1 2 3 1 x 3 2 1 x 2 1 x 1 2 1 3 x x 1 2

3 2 2 1 x 1 x 2 1 x 1 x 2 3 1 4 2 1 3 0 1 3 1 2 3 2 1 3

2 1 x 1 2 3 x x 1 2 1 2 x 3 2 1 x 3 2 3 2 1 x 1 2 x x 1 2 3 2 1

x 1 x 2 1 2 3 2 1 2 2 x 1 2 3 x 1 2 3 x 1 1 x 3 2 1 x 1 x